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From Columbia University

1934

CATALOGUE
OF THE
VERY SELECT COLLECTION
OF
ROMAN AND GREEK COINS,
AND SOME
NUMISMATIC BOOKS,

THE PROPERTY OF
A WELL KNOWN COLLECTOR,
COMPRISING

Some fine Roman Silver; Second Brass, in the finest state, and Small Brass of great beauty and rarity; with a few Greek Coins, including one unique, and new to Numismatic Geography.

The Series of Small Brass includes an unique Coin of Anthemius, being the only known specimen in Brass; another of Libius Severus; upwards of Seventy Coins of the Usurper Carausius, and several of Allectus, many with rare reverses; and being chiefly in most beautiful preservation, are highly deserving of the attention of Collectors.

WHICH WILL BE SOLD BY AUCTION,
BY MESSRS.
S. LEIGH SOTHEY & JOHN WILKINSON,
AUCTIONEERS OF LITERARY PROPERTY AND WORKS ILLUSTRATIVE OF THE FINE ARTS
AT THEIR HOUSE, 3, WELLINGTON STREET, STRAND,
On WEDNESDAY, the 16th day of JULY, 1851,
AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PRIOR, AND CATALOGUES HAD.

J. DAVY & SONS, Printers, 137, Long Acre.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders; the lot so disputed shall be immediately put up again, provided the seller cannot decide such dispute.
- II. No person to advance less than 1s.; above Five Pounds 2s. 6d. and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode and to pay down 5s. in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.
- IV.—The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- V. The Lots to be taken away at the Buyer's Expence, immediately after the Conclusion of the Sale; in default of which, Messrs. S. LEIGH SOTHEY & JOHN WILKINSON will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of Two Days after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought. Messrs. S. LEIGH SOTHEY & JOHN WILKINSON will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.
- VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,

S. LEIGH SOTHEY & JOHN WILKINSON,
Wellington Street, Strand.

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
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Sizes of Coins.

Scale of Mionnet.

CATALOGUE.

ROMAN SILVER.

LOT

- | | | | | | |
|----------|---|--|----------------------------------|----|----|
| Joovey | 1 | Tiberius, <i>rev.</i> PONTIF. MAXIM. | Titus, TR. POT. VIII. COS. VII., | 2 | 12 |
| | | <i>very fine</i> | - | - | |
| Whelan | 2 | Trajanus, 2, one a Greek Imperial, <i>and rare; both well preserved.</i> | | | 11 |
| | | Æmilianus, <i>rev.</i> RES. PVBLICA., <i>extremely fine and rare.</i> | | | |
| Chaffers | | Family coin, <i>obv.</i> helmeted Head, behind SES., <i>rev.</i> two | | | |
| | | Horsemen, beneath ROMA., <i>very fine and very rare, being</i> | | | |
| Whelan | | <i>the Sestertius</i> | - | 4 | |
| | 3 | Balbinus, <i>obv.</i> Head and titles, <i>rev.</i> PIETAS. MVTVA. AVGG., two | | 13 | |
| | | Hands joined, <i>rare, and extremely fine</i> | - | 1 | |
| | 4 | Pupienus, <i>obv.</i> Head and titles, <i>rev.</i> AMOR. MVTVVS. AVGG., two | | 16 | |
| | | Hands joined, <i>extremely fine and rare</i> | - | 1 | |

ROMAN LARGE AND MIDDLE BRASS.

- | | | | |
|---------|---|---|----|
| Swinton | 5 | Nero, <i>obv.</i> Head and titles, <i>rev.</i> DECVRGIO., two Emperors on | 6 |
| | | horseback, with a horseman carrying a standard, in the | |
| Do | | field s.c., <i>finely preserved, and rare</i> | 1 |
| | 6 | Julia Titi, <i>obv.</i> Funeral Car, drawn by two mules, to right, | 17 |
| | | DIVAE. IVLIAE. AVG DIVI. TITI. F., in <i>exergue</i> S. P. Q. R., | |
| | | <i>rev.</i> IMP. CAES. DOMIT. AVG. GERM. COS. XV. CENS. PER. | |
| | | P. P. S. C., <i>very fine and rare</i> | 1 |

MIDDLE BRASS.

- | | | | |
|---------|---|--|----|
| Swinton | 7 | Julius Cæsar and Augustus, Colonial of Nemausus (Gallia), <i>rare,</i> | 6 |
| | | <i>when so fine.</i> Augustus, <i>fine</i> | 2 |
| Edwards | 8 | Marcus Agrippa, usual type, <i>very fine</i> | 19 |
| | | B | |

- 1 3 . 9 Tiberius, *obv.* Head and titles, *rev.* s.c., *extremely rare in such beautiful preservation.* Germanicus, *obv.* Head and titles, *rev.* s.c., *fine* - - 2 *Chaffers*
- 1 7 . 10 Nero and Drusus Cæsar, *obv.* NERO. ET. DRVSOS. CAESARE., Nero and Drusus on horseback, *rev.* s.c., *finely patinated.* Vespasianus, *obv.* Head and titles, *rev.* FIDES. PVBLICA., *beautifully patinated and very fine* - - 2 *Cunetou*
- 2 8 . 11 Domitianus, *obv.* Head and titles, on his breast the ægis, *rev.* IOVI. CONSERVATORI., Jupiter standing, in his right hand a fulmen, in his left a hasta pura, *this coin is beautifully patinated, and of almost matchless beauty* - - 1 *Webster*
- . 4 6 12 Magnentius, 2. Diocletianus, 1. Maximianus Hercules, 2. Constantius Chlorus, 1. Licinius senior, 1, *rare.* Gratianus, 1, *rare* - - 8 *Whelan*
- . 10 . 13 Julianus II, usual type of Bull to right, *fine.* Justinianus, *rev.* M. and three crosses, in *exergue* ROMA., *patinated, and very fine* - - 2 *Bonell*

ROMAN SMALL BRASS.

NOTE.—The following coins are in the highest state of preservation, and many of the greatest rarity.

- . 5 . 14 Valerianus, *obv.* Head and titles, *rev.* VICTORIA. AVG. Mariniana, *obv.* DIVA. MARINIANA., beautiful Head to right, *rev.* CONSECRATIO., Empress on a peacock - - 2 *Dunmore*
- . 4 . 15 Gallienus, *rev.* APOLONI. CONS. AVG., Centaur to right. Salonina, *rev.* PIETAS. AVG., *very fine.* Another, *rev.* PIETAS. AVGG., Salonina seated, with two children, *very small size, unpublished.* Saloninus, *rev.* PIETAS. AVGG. Another, *rev.* IOVI. CRESCENTI. - - 5 *Cunetou*
- . 5 . 16 Gallienus, six varieties, *rev.* Animals, &c. Salonina, *rev.* SALVS. AVG. Postumus, 3. Victorinus, 2, one Bust of the Emperor, with spear and buckler, to left. Marius, *rev.* SAECVLI. FELICITAS. Claudius Gothicus, 3 - - 16 *Do*
- . 5 . 17 Gallienus, 5. Postumus, 1. Victorinus, 2. Salonina, 1. Tetricus sen., 2. Tetricus jun., 1. Claudius Gothicus, 5. Quintillus, 2, *rev.* APOLLONI. CONS.; *rev.* PAX. AVGVSTI. 19 *Swth*
- . 15 . 18 Lælianus, *obv.* Head and titles, *rev.* VICTORIA. AVG. - - 1 *Forey*
- . 13 . 19 Marius, *obv.* beautiful Head of Marius to right, *rev.* VICTORIA. AVG., Victory to right, *brilliant and rare* - - 1 *Do*

Cunton	20	Postumus, <i>rev.</i> PACATOR. ORBIS., Head of the Sun to right.	6 .
		Marius - - - 2	
Bassegio	21	Quintillus, 2, <i>rev.</i> FIDES. MILITVM.; <i>rev.</i> PROVIDENS. AVG.	7 .
		Vabalathus, <i>rev.</i> Aurelianus - - - 3	
Shaffers	22	Quintillus, <i>rev.</i> MARTI. PACIF. Vabalathus, like the last	2 . 6 .
Edwards	23	Macrianus, <i>rev.</i> SOLI. INVICTO. - - -	1 . 10 .
Whelan	24	Macrianus, <i>rev.</i> ROMAE. AETERNAE. - - -	1 . 13 .
Do	25	Macrianus, struck at Alexandria, in Egypt, <i>obv.</i> AKT. ΦΙΟΥΝ. MAKPIANOC. ΕΕΕC., Head to right, <i>rev.</i> Eagle, LA. (year 1), of the highest rarity - - - 1	13 .
		* * Not in the British Museum.	
Do	26	Quietus, <i>rev.</i> ROMAE. AETERNAE. - - -	1 . 15 .
Cunton	27	Aurelianus, 3. Severina, 2, one small size. Numerianus, 2. Tacitus, 1. Carus, 2, one <i>obv.</i> DIVO. CARO. PIO., <i>rev.</i> CONSECRATIO. - - - 10	8 .
Do	28	Aurelianus, three varieties, <i>fine.</i> Severina, 1. Numerianus, three varieties. Tacitus, two varieties. Carus, 1 - - - 10	6 .
Do	29	Carus, <i>obv.</i> DIVO. CARO. PIO., <i>rev.</i> CONSECRATIO. Carinus, four varieties. Tacitus, 5, one, <i>rev.</i> Emperor with spear and buckler to left - - - 10	8 .
Stewart	30	Carus, <i>obv.</i> DIVO. CARO., <i>rev.</i> CONSECRATIO. Numerianus, <i>rev.</i> DIVO. NUMERIANO. Carinus, <i>obv.</i> IMP. CARINVS. P. F. AVG., Bust to right, <i>rev.</i> IMP. CARVS. P. F. AVG., Bust of Carus to right, <i>probably unique</i> - - - 3	8 .
Swit	31	Carinus, 2. Numerianus, 3. Carus, 1. Tacitus, 1. Florianus, <i>rev.</i> PROVIDEN. DEOR. Probus, 2 - - - 11	12 .
Stewart	32	Carinus, <i>obv.</i> IMP. C. M. AVR. CARINVS. P. F. AVG., laureate Bust to right, but not crowned as usual, <i>rev.</i> PAX. AVG. Magnia Urbica, <i>rev.</i> VENVS. CELEST., in <i>exergue</i> SXXI., <i>rare</i> - - - 2	1 . .
Do	33	Carinus, <i>rev.</i> AEQVITAS. AVGG. Magnia Urbica, <i>rev.</i> VENVS. VICTRIX., in <i>exergue</i> EAS., <i>rare</i> - - - 2	1 . 1 .
Shaffers	34	Carinus, <i>rev.</i> PRINCIPI. IVVENT. Magnia Urbica, <i>rev.</i> VENVS. GENETRIX., <i>rare</i> - - - 2	16 .
Whelan	35	Numerianus, <i>rev.</i> VIRTVS. AVG.; <i>rev.</i> Hercules Farnese. Carus, <i>rev.</i> VIRTVS. AVG., Emperor standing. Probus, <i>rev.</i> VICTORIA. GERM., Trophy. Diocletianus, 1. Maximianus Hercules, 2, of very small size - - - 6	10 .
Do	36	Maximianus Hercules, 4. Diocletianus, 1. Gal. Maximianus, 2. Constantius Chlorus, 2, one, <i>rev.</i> PRINCIPI. IVVENTVT.; another, of very small size. Helena, Wife of Chlorus, <i>rev.</i> PAX. PVBLICA. - - - 11	6 .

- . 5 . 37 Florianus, *rev.* TEMPORVM. FELICITAS., *extremely fine* ; *rev.* AETERNITAS. AVG., *fine* ; *rev.* PROVIDENTIA. AVG. 3
- . 7 . 38 Florianus, 1. Maximianus Hercules, 2. Diocletianus, 3. Gal. Maximianus, 2. Constantius Chlorus, 1. Probus, 4. Causius, *rev.* FORTVNA. AVG. - 14
- . 9 . 39 Florianus, *rev.* CONCORDIA. MILIT. Maximianus Hercules, 1. Diocletianus, 4. Constantius Chlorus, 1. Probus, 4. Causius, 1 - - 12
- . 13 . 40 Probus, 8, *all different reverses, of fine work, and in the most beautiful state of preservation* - 8
- . 17 . 41 Galeria Valeria, *obv.* GAL. VALERIA. AVG., beautiful diademed Bust to right, *rev.* VENERI. VICTRICI., struck at Antioch, *almost matchless in such beautiful condition* 1
- . 19 . 42 Galeria Valeria, with beautiful ornamented and diademed Head to right, *rev.* as the last, struck at Alexandria, *very beautiful, and fine* - - 1

Chaffers

Burnton

Burns

Do

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Chaffers

GREEK COPPER.

- . 19 . 43 Camars, in Etruria, *obv.* a Wild Boar, *rev.* the same, . . . , *a quadrans, of extreme rarity.* Frentanorum, in Frentani, *obv.* Head of Mercury to left, *rev.* Pegasus to left, *of the highest rarity ; valued by Mionnet at 100 francs.* Hadria, in Picenum, *obv.* helmeted Head to right, *rev.*)-(between four pellets, *fine and rare* - - 3
- / / . 44 Assorus, in Sicily, *obv.* ASSORV., small Head, laureate, to right, *rev.* CRVSAS., the River as a naked male figure, in right hand a vase, in left a cornucopia, *very fine and rare.* Calacte, *obv.* Head to right, *rev.* KAAKTINAN., bunch of Grapes. Centuripæ, *obv.* old Head of Hercules, *rev.* KENTORIIINQN., Club, *extremely fine* - 3
- . 6 . 45 Locri, 2, *obv.* Head of Pallas, *rev.* Pegasus, *fine and rare ; rev.* bunch of Grapes, *very fine.* Valentia, 2, *rev.* two Clubs, *rare ; rev.* two Cornucopiæ. Uncertain, probably of Italia, *obv.* Head of Vulcan to right, pinchers behind, *rev.* Mercury standing, holding a purse in his extended hand, in the field Z., *very rare, and unpublished* - 5
- . 12 . 46 Argos, *very fine.* Epidaurus, 2, *both well preserved.* Hadrianopolis, *obv.* Head and titles of Diadumenianus, *rev.* ADPIA-NOIIOAITAN. Uncertain, *obv.* Head of Augustus, *rev.* Head of a River God, probably of Acarnania, *unpublished* 5

Burns

Do

Do

Do

- Burton* 47 Dictanum, in Creta, *obv.* ΔΙΚΤ[Α]ΝΙΩΝ., a Stag to right, *rev.* three grains of Corn and two bunches of grapes, *fine, and probably unique* - size 3. 1 2 11 .
- * * This town is new in Numismatic Geography, and of great interest and value. It is now called Dictum, near which was the celebrated Temple of Diana Dictinna, of which the Stag is the symbol. Found in Crete.
- Burt* 48 Aptaera, in Creta, 2, *obv.* Head to right, *rev.* ΑΠΤΑΡΑΙ., Warrior, with spear and buckler, to left, *fine, and unpublished.* *obv.* Head to right, *rev.* ΑΠΤΑ., a Bee, *fine, and unpublished.* Polyrhenium, *obv.* ΠΟΛΙ., grain of Corn, *rev.* round buckler, *very fine, and unpublished.* Thalassa, *obv.* Head of Hercules to right, *rev.* ☉., Lyre, with four strings, *fine and rare; see Sestini, Classes Generales* 4 . 11 ,
- Do* 49 Patrae, in Achaia, Autonomous, *fine and rare.* Thuria, in Messenia, Autonomous, *fine and rare* - 2 . 5 .
- Do* 50 Zacynthus insula, *extremely fine.* Mantinea, in Arcadia, *obv.* ΜΑΝ., round an altar, *rev.* Male Figure standing to right, *of extreme rarity.* Berytus, Colonial, COL. BER., *fine and rare* - - 3 . 7 ,
- Do* 51 Sabina, struck at Clazomene, *obv.* Head and titles; *obv.* Sabina, *rev.* Æsculapius and long legend, *a coin of great beauty and rarity.* Another, uncertain, *rev.* Bull to right, *size 3* 3 . 9 .
- Burton* 52 Herodes Magnus, King of Judea, *obv.* Helmet, *rev.* bunch of Grapes, *fine and rare.* Alexander Jannæus, and Jonatan, *obv.* Anchor, *rev.* two cornucopiæ, *rare.* Agrippa II, *fine and rare.* Uncertain of Claudius and Agrippina junior, *rare* - - 4 . 18 .
- Do* 53 Uncertain, *obv.* Head of Apollo to right, *rev.* an Owl perched on a palm-branch, underneath, CIVOT., *fine and unpublished.* Another, *obv.* bearded Head of Jupiter to right, *rev.* ΑΠΙΣΤΕΙΑΔ., Hecate with caduceus, *fine and unpublished.* Another, *obv.* Head to right, *rev.* ΤΥΡ. ΙΙΙΟΡΙΟΣ., a Vase, *fine and unpublished.* Another, *obv.* bearded Head to right, *rev.* Dolphin, *fine* - - - 4 . 2 2 .
- Do* 54 Hadrumetum in Bizacene, Julius Cæsar, or Augustus, *obv.* M. IV. VEA. HA., Head of Julius to right, *rev.* ΚΑΙΣ., Head of Augustus to right, *size 2½, very fine, and probably unique* - - 1 . 10 .

- 9 . 55 Uncertain Coins, with Phœnician letters: *obv.* full faced and bearded Head, *rev.* a Star, ear of corn and grapes, letters in the field, *unpublished*. Another, *obv.* Head to right, *rev.* similar to the last. Another, *obv.* two Heads, side by side, *rev.* two Cornucopias, barbarous letters in the field, *extremely fine and rare*. Another, similar; and two Coins of Sex, in Spain, *both rare and fine* - 6

COINS OF CARAUSIUS. STRUCK IN ENGLAND.

- 1/3 . 56 Carausius, *rev.* AEQVITAS., Figure standing, with scales and cornucopia, in *exergue*, XX. I.P., *a reverse of extreme rarity*. Allectus, *rev.* SALVS. AVG., *well preserved*. Another, VIRTVS. AVG., a Galley, *very fine* - - 3
- 11 . 57 Carausius, *rev.* CONCORDIA. MILITVM., in *exergue*, ML., two Hands joined, *a very fine specimen of this rare type. size 6½*. Another, *rev.* COMES. AVG., Victory to left, *well preserved, and very rare, size 5* - - 2
- 5 . 58 Carausius, *rev.* FORTVNA. AVG., Fortune standing, with rudder and cornucopia, *very fine and rare, size 5*. Another, *rev.* HILARITAS. A[VG]., *not fine, but of extreme rarity* 2
- 2 1/4 . 59 Carausius, *obv.* IMP CARAVSIVS. P.F. AVG., Bust, with paludatum, to right. *rev.* LEG. II. PARTH., Centaur to right, holding in his right hand a club across the shoulder, and in left an uncertain object, in *exergue*, M.L.; *this coin is finely patinated, and of extreme beauty, and was found at Lincoln. size 5. 1*
- 2 5 . 60 Carausius, *obv.* IMP. C. CARAVSIVS. P.F. AVG., *rev.* LEG. II. PARTH., Centaur to left, with rudder and apple, *of beautiful work, and extremely fine* - - size 5. 1
- 2 . . 61 Carausius, *obv.* Bust to right, *rev.* LEG. I. MIN., Ram to right, in *exergue*, M.L.; *this fine coin is of the utmost rarity, being the only one with the legend I., which renders it of great value and interest* - - size 5. 1
- 1 6 . 62 Carausius, *obv.* Bust to right, *rev.* LEG. VIII. AVG., Bull to right, in *exergue*, M.L., *fine and rare* - - size 5. 1
- 1/3 . 63 Carausius, *obv.* rude Bust to right, *rev.* L. C. X., rude Figure of the Emperor, or Pallas, standing, holding a Victory in the right hand, in left, a staff, *of rude work, but probably unique, size 4½*. Another, *rev.* LAETITIA, *size 7*.
Allectus, *rev.* LAETITIA. AVG. - - size 4. 3

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- Whelan 64 Carausius, *obv.* Bust to right, *rev.* ORIENS. AV., *fine, and extremely rare, size 5½.* Another, *rev.* MONETA. AVG., Moneta standing, in the field, s.c., *well preserved, and rare, size 8.* 2 / 13.
- Bird 65 Carausius, *obv.* IMP. C. CARAVSIVS. AVG., a beautiful Bust, with paludamentum, to right, *rev.* PAX. AVGGG., in the field, s.p.; *finely patinated, and of singular beauty size 6½.* 1 / 3.
- * * This coin is rare on account of the three GGG's., which denote the triple power which he forced from Diocletian and Maximian.
- Stewart 66 Diocletianus, struck by Carausius, *obv.* IMP. DIOCLETIANVS. AVG., a fine Bust, with paludamentum, to right, *rev.* PAX. AVGGG., in the field, s.p., *finely patinated, and of the greatest rarity* - - - *size 6.* 1 / 17.
- Do 67 Maximianus Hercules, struck by Carausius, *obv.* IMP. C. MA. VAL. MAXIMIANVS. AVG., extremely fine Bust to left, *rev.* PAX. AVGGG., *very rare, and in the finest possible condition* - - - *size 5½.* 1 2 / 1.
- Bird 68 Maximianus Hercules, struck by Carausius, *obv.* IMP. MAXIMIANVS. P. F. AVG., a fine Bust of Carausius to right, *rev.* PAX. AVGGG., in the field, s.p., underneath, MLXXL., *extremely fine, and of great rarity* - - - *size 7.* 1 / 13.
- Carausius, *obv.* IMP. C. CARAVSIVS. P. F. AVG., his Bust to right, *rev.* PAX. AVGGG., in the field, s.p., underneath, MLXXL. 2
- * * The reverses of both these rare coins are struck from the same die, which confirms the long-disputed question, that all coins of Diocletian and Maximian which have three GGG's. on the reverse, were struck by Carausius; it renders these two coins of the highest interest and value, as both may be denominated *unique.*
- Whelan 69 Carausius, *obv.* IMP. C. CARAVSIVS. P. F. AVG., Bust to right, beautifully decorated, holding in his hand a Roman legionary eagle, *rev.* PAX. AVG., *fine, and probably unique size 4½.* 1 / 6.
- Do 70 Carausius, *obv.* IMP. C. CARAVSIVS. P. F. AVGV., *rare legend, Bust to right, rev.* PAX. AVG., Pax standing, holding a standard in each hand, *well preserved, and unique* - - - *size 5½.* 1 / 6.
- Kay 71 Carausius, *obv.* his Bust to right, *rev.* PAX. AVG., in the field, B.E., in *exergue*, MLXXL., *fine and rare* - - - *size 6½.* 1 / .
- Allectus, *obv.* fine Bust to right, *rev.* PAX. AVG., in the field, s.p., in *exergue*, ML, *fine and rare* - - - *size 6.* 2
- Do 72 Carausius, *obv.* extremely fine Bust to right, *rev.* PAX. AVG., in the field, s.p., *extremely fine, and patinated size 6½.* 1 / 2.
- Allectus, *obv.* fine Bust to right, *rev.* PAX. AVG., in the field, s.p., *an extremely fine coin* - - - *size 6.* 2

- . 15 . 73 Carausius, *obv.* a fine Bust, with paludamentum, to right, *rev.* PAX. AVG., in the field, s.p., *fine* - size 6. *Chaffers*
Allectus, obv. beautiful Bust to right, *rev.* LAETITIA. AVG., a Galley, in *exergue*, Q.C., *found at Lincoln, finely patinated, and rare* - size 4. 2
- . 17 . 74 Carausius, *obv.* Bust to right, *rev.* PAX. AVG., *patinated and fine, size 4½.* *Allectus, obv.* extremely fine Bust to right, *rev.* VIRTUS. AVG., *in the highest state of preservation, and rare, size 4* - size 2 *Jones*
- . 14 . 75 Carausius, *obv.* Bust to right, *rev.* PAX. AVG., *extremely fine, size 5.* *Allectus, obv.* extremely fine Bust, with paludamentum, to right, *rev.* PROVID. AVG., *rare and fine, size 6.* - size 2 *Chaffers*
- . 5 . 76 Carausius, 2, *obv.* Bust to right, *rev.* PAX. AVG., Pax standing, with cornucopia, *rare and fine, size 4 ; rev. PAX. AVG.* *Another, rev. PAX. AVG., size 4 ; the last rude little coin has been struck on one of Tetricus junior* - 3 *Dantzig*
- . 7 . 77 Carausius, *obv.* two Heads, side by side, *rev.* PAX. AVG., *from two different dies.* *Allectus, rev. VIRTUS. AVG., a Galley, fine* - size 2 *Whelan*
- . 16 . 78 Carausius, *obv.* IMP. C. CARAVSIVS. P.F. AVG, a fine noble Bust, with paludamentum, to left, *rev.* PROVID. AVGGG., in the field, s.p., in *exergue*, C ; *this beautiful coin is of fine work, perfectly round, patinated, and extremely rare, and one of the finest coins of Carausius* - size 6. 1 *Bird*
- . 7 . 79 Carausius, *obv.* Bust to right, *rev.* PROVID. AVG., *well preserved, size 5½.* *Allectus, rev. LAETITIA. AVG., a Galley, extremely fine, patinated, and rare* - size 4. 2 *Cuth*
- . 16 . 80 Carausius, *obv.* Bust to right, *rev.* PVB[LI]C[A]., Fortune sitting on a wheel, holding a rudder and cornucopia, *finely preserved, patinated, and probably unique ; found at Lincoln* - size 3½. 1 *Chaffers*
- . 14 . 81 Carausius, *obv.* VIRTUS. CARAVSI., helmeted Head of Carausius to left, *rev.* VICTORIA. AVG., a Victory, with palm-branch and wreath, to left, *of uncommonly fine work, well preserved, and probably unique* - size 5. 1 *Whelan*
- . 6 . 82 Carausius, *obv.* fine Bust to right, *rev.* VIRTUS. AVG., Emperor standing, *well preserved, and very rare, size 5.* *Another, rev. SALVS. AVG., well preserved, and rare, size 5* 2 *Do*

COINS OF CARAUSIUS. FOUND AT ROUEN.

The finest and rarest of the "TROUVAILLE:" formerly in Mr. Billiard's Collection.

Rant Whelan	83 Carausius, <i>obv.</i> IMP. C. CARAVSIVS. P.F. AVG., fine Bust to right, <i>rev.</i> EQVITAS. MVNDI., Female Figure standing, with scales and cornucopia, <i>a coin of great beauty, and almost unique, only one other of this rare type known to exist.</i> size 4½. 1	2 15.
Chaffers	84 Carausius, <i>obv.</i> IMP. C. CARAVSIVS. P.F. AVG., a most beautiful Bust to right, <i>rev.</i> FORTVNA. RED., <i>unique, and in perfect preservation</i> - - size 4½. 1	2 5.
Dautyger	85 Carausius, <i>obv.</i> IMP. C. CARAVSIVS. P.F. AVG., a finely decorated Bust to right, <i>rev.</i> LETITIA., an extremely beautiful Galley, in <i>exergue</i> , O.P.R., <i>of fine work, and as it came from the die, the reverse of great rarity</i> - size 5. 1	3 . .
Chaffers	86 Carausius, <i>obv.</i> fine Head to right, <i>rev.</i> PROVIDE. AVG., <i>very fine and rare</i> - - size 5. 1	. 12.
Whelan	87 Carausius, <i>obv.</i> Head and titles, <i>rev.</i> ROMAE. AETERNAE., the Eternal City seated to left, holding in right hand an apple, in left, a hasta pura, <i>well preserved, and of great interest, being the only one known of this interesting type.</i> size 4½. 1	. 15.
Chaffers	88 Carausius, <i>obv.</i> a full-length Bust to right, <i>rev.</i> SALVS. AVG., <i>extremely fine and rare</i> - size 4. 1	. 16.
Bird	89 Carausius, <i>obv.</i> a fine Bust to right, <i>rev.</i> SALVS. AVG., in <i>exergue</i> , R., <i>a fine coin of large size, and very rare, size 6.</i> Another, <i>rev.</i> TVTELA., <i>rare, size 4</i> - 2	. 12.
Whelan	90 Carausius, <i>obv.</i> Bust to right, <i>rev.</i> SALVS. AVG., Æsculapius standing, holding in right hand a staff, surrounded by a serpent, in left, a cornucopia, <i>very fine and rare</i> size 4. 1	. 8.
Chaffers	91 Carausius, <i>obv.</i> Bust to right, <i>rev.</i> PROVIDENTIA., <i>fine and rare, size 4½.</i> Another, <i>rev.</i> SECVRITAS. PER., <i>well preserved and rare, size 4</i> - - 2	. 10.
Do	92 Carausius, <i>obv.</i> a fine Bust to right, <i>rev.</i> SECVRITAS. PER., <i>a coin of great beauty and rarity</i> - size 5. 1	. 10.
Do	93 Carausius, <i>obv.</i> Head to right, <i>rev.</i> TVTELA. PVB. AVG., Female Figure, with cornucopia, in act of sacrificing, <i>fine, and unpublished, size 4.</i> Another, <i>rev.</i> TVTELA., Figure with palm-branch and cornucopia, <i>very fine and rare, size 4.</i> 2	. 14.
Do	94 Carausius, <i>obv.</i> fine Bust, <i>rev.</i> TVTELA. AVG., <i>very fine, size 4.</i> Another, <i>rev.</i> TEMPORVM. F., <i>fine and rare, size 4</i> 2	. 12.
Bird	95 Carausius, <i>obv.</i> Bust to right, <i>rev.</i> TVTELA. AVG., <i>very fine and rare, size 4.</i> Another, <i>SALVS. AVG., size 4</i> - 2	. 15.

. 7 .	96	Carausius, <i>obv.</i> Bust to right, <i>rev.</i> TVTELA. AVG., <i>extremely fine and rare, size 4.</i> Another, similar, <i>fine, size 4</i> - 2	Chaffers
. 7 .	98	Carausius, <i>obv.</i> fine Bust to right, <i>rev.</i> TVTELA., Female Figure, with cornucopia, sacrificing, <i>a coin of extreme beauty and rarity</i> - size 4. 1	Do
/ 2 .	99	Carausius, <i>obv.</i> fine Bust to right, <i>rev.</i> TEMPORVM. F., <i>as perfect as when it came from the die</i> - size 4. 1	Do
. 10 .	100	Carausius, <i>obv.</i> Bust to right, <i>rev.</i> TEMPORVM. FEL., <i>a small but extremely fine coin, and very rare</i> - size 3 1	Do
. 15 .	101	Carausius, <i>obv.</i> Bust to right, <i>rev.</i> VIRTVS. AVG., Carausius standing, with spear and buckler, to left, <i>an extremely fine and rare coin, not many of this type having been found.</i> size 4. 1	Whelan
2 11 .	102	Carausius, <i>obv.</i> a fine full-length Bust to right, <i>rev.</i> VIRTVS. SVI. AVG., Carausius standing, holding in the right hand a Victory, in left, a spear and buckler, <i>perfectly round, and extremely fine, unpublished, and probably unique.</i> size 4. 1	Do
. 5 .	103	Carausius, <i>rev.</i> TEMPORVM. F. Another, <i>rev.</i> TVTELA. Another, <i>rev.</i> PROVIDE. AVG.; <i>all well preserved and rare</i> 3	Dantziger
. 12 .	104	Carausius, <i>obv.</i> FORTVNA. REDV., <i>rare.</i> Another, <i>rev.</i> PROVID. AVG. Another, <i>rev.</i> TVTELA.; <i>all well preserved</i> 3	Whelan
. 19 .	105	Maxentius, <i>obv.</i> helmeted Head of Maxentius, with spear and buckler, to left, <i>rev.</i> VICTORIA. AETERNA. AVG. N., Victory seated, inscribing a shield, VOT. X., on the ground, a captive, in <i>exergue</i> , R.P., <i>a beautiful coin, finely patinated, and very desirable in so fine a state.</i> Romulus, <i>rev.</i> AETERNAE. MEMORIAE., <i>patinated, very fine and rare</i> - 2	Lovey
. 13 .	106	Maxentius, <i>obv.</i> Bare Head to left, <i>rev.</i> as the last, <i>beautifully patinated, and fine.</i> Romulus, like the last, <i>extremely fine and rare</i> - 2	Bird
. 10 .	107	Constantine the Great, four varieties. Fausta, 2. Licinius senior, 1. Licinius junior, 3.; <i>finely patinated, and of extreme beauty</i> - 10	Chaffers
. 5 .	108	Constantine the Great, four varieties. Crispus, 2, one struck in London, <i>rare.</i> Constantinus junior, 1, struck in London, <i>rare.</i> Constantius, 3. Delmatius, 1. Constans, 1. Licinius senior, 4. Licinius junior, 1. Maximinian Daza, 1, <i>very rare; all fine</i> - 18	Bozey
. 5 .	109	Constantine the Great, twelve varieties, <i>all extremely fine.</i> Crispus, 1. Constantius, 1. Constans, 1. Maximinian Daza, 1, <i>very fine</i> - 16	Burt

Cuth	110 Constantine the Great, 2, one helmeted, with shield and spear, to left, <i>fine and rare</i> . Another, struck in London. Fausta, 1. Crispus, 3. Constantinus junior, 2. Constantius, 3. Constans, 1; <i>all fine</i> - 12	. 5 .
Do	111 Coins struck by Constantine the Great: POP. ROMANVS., 3, <i>two are from the Pembroke collection, and rare</i> . CONSTANTINOPOLIS., 3. VRBS. ROMA., 4, <i>fine and rare</i> 10	. 14 .
Jovey	112 Constantine the Great, <i>rev.</i> GLORIA. EXERCITVS., two Figures holding a standard, on which is a monogram of Christ, <i>extremely fine, and of great rarity</i> . Another, similar. Constantinus junior, <i>rev.</i> the monogram of Christ, like the last, <i>fine and rare</i> . Constantius, <i>rev.</i> like the last. Constans, like the last; <i>all very fine and rare</i> - 5	. 8 .
Boxen	113 Constantine the Great, 1. Constantinus junior, 3, <i>fine</i> . Crispus, 2, <i>fine</i> . Constantius, 1, <i>very fine</i> . Constans, 3, <i>extremely fine</i> . Delmatius, 1. Licinius senior; <i>all very fine</i> - - - 12	. 46 .
Jones	114 Constantine the Great, <i>obv.</i> helmeted Head to left, <i>rev.</i> BEAT. TRANQVILITAS., Altar, in <i>exergue</i> , P.L., struck in London. Constantinus junior, <i>obv.</i> helmeted Head to left, <i>rev.</i> like the last, also of the London mint. Crispus, <i>obv.</i> helmeted Head, with shield and spear, to left, <i>rev.</i> like the last, struck in London. Another, <i>obv.</i> laureated Head of Crispus, with shield and buckler, to left, <i>rev.</i> like the last, also struck in London; found at Lincoln; <i>all these four interesting coins are in the highest possible state of preservation</i> - - - 4	. 6 .
Chaffers	115 Crispus, 1, helmeted Head to left. Constantinus jun., four varieties, all of the London mint, <i>fine and rare</i> 5	. 36 .
Bird	116 Constantius, <i>obv.</i> FL. IVL. CONSTANTIVS. NOB. C., laureated Head to left, <i>rev.</i> PROVIDENTIA. CAES., in <i>exergue</i> , P. LON., struck in London, <i>of the highest interest and rarity, three only having been found, of which two are in the cabinet of Charles Roach Smith, Esq.; very fine</i> - 1	. 6 .
Chaffers	117 Fausta <i>obv.</i> FLAV. MAX. FAVSTA. AVG., Head to right, <i>rev.</i> SALVS. REIPVBLICAE., in <i>exergue</i> P. LON., struck in London, <i>patinated, fine and rare</i> - 1	. 7 .
Bird	118 Helena, Daughter of Constantine the Great, <i>obv.</i> FL. HELENA. AVGVSTA., a fine Bust to right, <i>rev.</i> SECVRITAS. REIPVBLICAE., in <i>exergue</i> P. LON., also struck in London, <i>patinated, in the finest state, and almost unique</i> 1	. 13 .

- 2 5 . 119 Hannibalianus, *obv.* FL. HANNIBALIANO. RECI., his bare Head to right, *rev.* SECVRITAS. PVBLICA., River recumbent, in *exergue* CONS., *a most beautiful coin, and in unique state* 1
 *** From Bööcke's sale, lot 10, £ 2. 9s.
- . 11 . 120 Delmatius, *rev.* GLORIA. EXERCITVS., *very rare, and as fine as when it came from the die* - 1
- . 13 . 121 Delmatius, *obv.* and *rev.* like the last, differing only in having the monogram of Christ on the standard, *patinated, and in the highest state of preservation* - 1
- . 18 . 122 Vetranius, *rev.* GLORIA. EXERCITVS., Vetranius standing to left, holding in right hand a banner, with the monogram of Christ, in left a shield, *patinated, well preserved and rare.* Delmatius, like the last, but without the monogram of Christ, *very fine and rare* - - 2
- . 5 . 123 Magnentius, 2, *both very fine.* Decentius, 3, one very small size, *very rare and fine.* Julianus II, *very fine.* Helena, 2, *both very fine.* Constantius Gallus, 2, *both extremely fine and rare* - 10
- . 11 . 124 Julianus II, *beautifully patinated, and fine.* Helena, *an extremely fine coin, attributed to Julian, ISIS. FARIA.* Bust of Isis to left, *rev.* Isis sitting on a wolf, holding in right hand the sistrum, in left a hasta pura, *unpublished, and of great rarity* - - 3
- . 8 . 125 Uncertain, attributed to Julian, *obv.* GENIO. ANTIOCHENI., Genius seated on a rock, *rev.* APOLLONI. SANCTO., Apollo standing, with lyre, *patinated, and extremely fine* - 1
- . 2 . 126 Uncertain, *obv.* IOVI. CONSERVATORI., Jupiter seated to left, *rev.* VICTORIA. AVGG., Victory to left, in *exergue* ANT, *very fine, unpublished and probably unique* - 1
- . 5 . 127 Gratianus, 1. Valentinianus I, two. Valens, 1. Jovianus, 2. Valentinian II, one. Ælia Flacilla, 1. Eudoxia, 1, *in extremely fine state* - 9
- . 5 . 128 Gratianus, three varieties, one struck at Lyons. Valentinianus I, one, *rev.* VOTA. PVBLICA., *fine and rare.* Valentinianus II, two. Valens, 1. Arcadius, 1, *rev.* ROMA. FELIX., *unpublished.* Eudoxia, 1. Magnus Maximus, 1; *all rare, and extremely fine* - - 10
- . 3 . 129 Mag. Maximus, 1, *rev.* Prætorian Camp, *patinated, very fine and rare.* Victor, *rev.* Prætorian Camp, *patinated, extremely fine and rare.* Marcianus, *rev.* monogram of Marcianus, *rare* - - 3

Whelan

Luth

Tovey

Stewart

Chaffers

Do

Whelan

Do

Bossegio

Chaffers

Do

Curt	130	Mag. Maximus, 1, like the last, <i>extremely fine and rare</i> .	. 6 .
		Victor, 1, like the last, <i>extremely fine and patinated</i> . Marcianus, 1, like the last, <i>rare</i> - 3	
Edward	131	Eugenius, <i>obv.</i> DN. EVGENIVS. [P. F. AVG.], Head to right, <i>rev.</i> VICTOR[IA. AVG.], Victory to left, <i>well preserved and of the highest rarity; one of the rarest coins in Small Brass</i> 1	. 4 .
Bird	132	Majorianus, <i>obv.</i> DN. MAIORIANVS. P. F. AVG., very fine Bust to right, <i>rev.</i> VICTORIA. AVGG., Victory to left, <i>extremely fine and rare</i> . Marcianus, <i>obv.</i> Head and titles, <i>rev.</i> his Monogram, <i>well preserved</i> - 2	. 4 .
Basiglio	133	Libius Severus, <i>obv.</i> DN. LIB. SEVERVS. P. F. AVG., Bust to right, <i>rev.</i> VOT. PVB., the Prætorian Camp, <i>fine, and of the highest rarity, with unique reverse</i> - 1	. 4 .
Stewart	134	Anthemius, <i>obv.</i> DN. ANTH[EMIVS.], his Head to right, <i>rev.</i> a monogram of Anthemius, <i>very fine and unique</i> 1	. / .

* * This is the only Brass coin existing of this Emperor, except a Con-torniate Medallion given by Vaillant, which is doubtful.

COINS OF THE GOTHIC KINGS.

Stewart	135	Athalaricus. <i>obv.</i> INBICTA. ROMA., helmeted Head of Rome to right, <i>rev.</i> DN. ATALARICVS., Athalaricus standing to right, with shield and spear, in the field s.c. x., <i>of fine work, finely preserved and rare, reading INBICTA., instead of INVICTA. ROMA.</i> - 1	. 15 .
Bird	136	Athalaricus, <i>obv.</i> INVICTA. ROMA., <i>rev.</i> like the last, <i>beautifully patinated, and rare</i> - 1	. 11 .
Blaffer	137	Athalaricus, <i>obv.</i> INVICTA. ROMA., fine Bust of Rome to right, <i>rev.</i> DN. ATALARICVS. REX., in a laurel wreath, <i>fine and rare</i> . Wittiges, <i>obv.</i> INVICTA. ROMA., <i>rev.</i> DN. VVITICIS. REX., <i>patinated, fine and rare</i> - 2	. 14 .
Bird	138	Baduila, <i>obv.</i> FELIX. TICINVS., laureate Head to right, <i>rev.</i> DN. BADVILA. REX., all within a wreath of laurel, <i>very fine</i> 1	. 9 .
* * This coin was struck at Ticinium, near Pavia, in Italia Supera, and is one of the rarest coins in the Greek series. It is published by Banduri, and is of the utmost rarity and interest.			
De	139	Hildaunsbald, <i>obv.</i> DN. HILDVSBALDVS., his Head to right, <i>rev.</i> a sort of monogram, <i>the only coin known of this Prince, unique</i> - 1	. 7 .

. 5	140	Odoacer, King of the Heruli, <i>obv.</i> his Bust, <i>rev.</i> in monogram, ODOACER. REX. HER., <i>unpublished</i> . Amalaric, King of the Goths, in Hispania, <i>obv.</i> Bust to right, <i>rev.</i> in monogram, AMALARIC., <i>unpublished, and probably unique</i>	2	Brid
. 11	141	Theodahatus, <i>obv.</i> DN. THEODAHTVS. REX., crowned Bust to right, <i>rev.</i> VICTORIA. PRINCIPVM., Victory on a prow, <i>patinated, extremely fine and rare</i>	1	Do
. 5	142	Baduila and Anastasius, <i>obv.</i> DN. ANASTASIVS., his Bust to right, <i>rev.</i> BADVILA. REX. in monogram, <i>fine and very rare</i> . Thela and Anastasius, <i>obv.</i> DN. ANASTASIVS., <i>rev.</i> THELA. in monogram, <i>fine, and extremely rare</i> . Uncertain, <i>obv.</i> Head to right, <i>rev.</i> uncertain monogram, <i>fine, and very rare</i>	3	Do
. 2 6	143	Justinianus, 2, one, <i>rev.</i> Monogram of Christ, <i>both fine</i> ; eight others, some with monograms; <i>all very fine, rare and interesting</i>	13	Cureton
. 12	144	Trajanus Decius, 2, <i>one extremely fine</i> . Two Uncertain; and a Spintriated of Tiberius, <i>very fine and rare</i>	5	Dunmore
. 1	145	Various Small Brass, <i>some fine and rare</i>	31	Edwards
. 1	146	A similar lot	31	Do
. 1 6	147	A similar lot	31	Cozens

NUMISMATIC BOOKS.

. 1	148	Arrowsmith (A.) Grammar of Ancient Geography, 1839; and two	3 vols.	Whelan
. 5	149	Catalogues (Sale) of the Pembroke Collection of Coins and Medals—Chev. Campana—J. Brumell—Mons. Rollin, <i>with prices</i>	4	Do
. 1	150	Catalogues (Sale) of Coins: Borrell, W. Hoare, Cureton, St. Croix, Brumell, &c.	a parcel.	Jones
. 6	151	Mionnet (T. E.) de la Rarete et du Prix des Medailles Romaines	Par. 1815	Basiglio
. 2 6	152	Pinkerton (J.) on Coins and Medals, 2 vols.	1789	Dantziger
. 13	153	Sestini (D.) Moneta Vet. urbium Populorum et Regum descripta, <i>tables</i>	4to. Flor. 1821	Curt
. 7 6	154	Lempriere (Dr.) Classical Dictionary, <i>last 4to. edition</i>	1839	Whelan

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